

# Spring 2023 English Master's Courses

Courses listed by day and time, not including MFA workshops. Unless otherwise noted, all spring English grad seminars will be on ground.



## ENG 521 Feminist Theory and Literary Criticism

Prof. Vara Neverow | M 5-7:30 PM

This course intertwines feminist theory and literary theory with selected texts, tracing the rise of feminism—and women's rights—from the Victorian era and the struggle for women's suffrage to the present. We will explore some of the many variants of feminism including black feminist thought, transnational feminism, gender studies, queer theory, post-feminism, and ecofeminism. The course will also actively engage with this moment in history when *Roe vs. Wade* has been overturned in the U.S.A. and women in Iran are fighting in the streets for the rights to bare their heads in public and not be attacked by morality police.

*Fulfills: Contemporary Critical and Theoretical Approaches requirement, or elective*



## ENG 552 English Renaissance: Shakespeare's Contemporaries

Prof. Joel Dodson | M 7:40-10 PM

What can we learn about Shakespeare by *not* studying Shakespeare? This course will provide an introduction to the language, performance, and lasting influence of early modern English drama from the birth of Marlowe's "mighty line" in the 1580s to the meta-theatrics of comedies like *The Knight of the Burning Pestle* in the early 1600s, focusing on a close reading of a handful of works by playwrights such as Marlowe, Jonson, Heywood, Dekker, Middleton, Beaumont, Elizabeth Cary and – yes – Shakespeare through text, film, and new digital archives.

*Fulfills: Early English & Global (Pre-1700) and British Literature requirements, or elective*



## ENG 588 Seminar in Comparative Literature: Jewish Stories from Adam and Eve to Franz Kafka

Prof. Corinne Blackmer | T 5-7:30 PM

Adam and Eve. The Near Sacrifice of Isaac. David and Goliath. Jonah and the Whale. Isaac Bashevis Singer. Sholem Aleichem. Anzia Yezierska. Franz Kafka. These are but a few of the renowned stories and authors that make up our oldest but, arguably, most innovative, ground-breaking, and original literary tradition: Jewish shorter narrative. Apart from exploring how and why Jewish people invented this genre, this course will study what makes Jewish stories uniquely Jewish, the decisive influence these transnational stories have exerted on surrounding cultures, and how they have retained iconic characteristics while undergoing signal transformations from the ancient through the modern periods.

*Fulfills: Free elective and Non-Dominant Literature requirements*

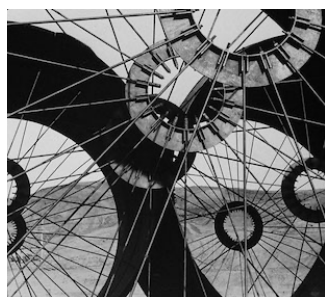


## ENG 586 Seminar in American Literature: Precarity

Prof. Cindy Stretch | W 7:40-10 PM

This course will explore the ways that American literature of the twentieth and twenty-first century has thematized patterns and figures of "precarity." We will consider the physical, psychological, and affective effects on work and life under finance capitalism, beginning our exploration in texts that deal with housing insecurity as it affects concepts of selfhood and agency.

*Fulfills: American Literature requirements, or elective*



## ENG 569 The American Novel Since 1945

Prof. Paul Petrie | Th 5-7:30 PM

What's new in the American novel since 1945? The legacy of the past (realism, naturalism, modernism), new genres and movements (postmodernism, magic realism, the Black Arts Movement, the Native American Renaissance, speculative fiction, dystopian fiction, the graphic novel), plentiful generic boundary-busting and hybridity, and an ongoing dialogue with an increasingly fractured and dangerous contemporary history. We'll sample as much of it as we can from authors such as Ann Petry, James Baldwin, Toni Morrison, Kurt Vonnegut, Thomas Pynchon, Don DeLillo, Alison Bechdel, Octavia Butler, Junot Diaz, Louise Erdrich, Richard Powers, and Colson Whitehead.

*Fulfills: American Literature requirements, or elective*