

Spring 2022 English Master's Courses

Courses listed by day and time, not including MFA workshops. Unless otherwise noted, spring grad seminars will be on ground.



ENG 559 20th Century English Literature

Prof. Vara Neverow | M 5-7:30 HYBRID

Ranging from the early 1900s to the turn of the twenty-first century, this course examines British, Irish, Commonwealth, postcolonial and global literatures across a range of time frames and periods.

Although such a course cannot be comprehensive in scope, we will explore short stories, novels, poetry, drama and film by a variety of authors such as William B. Yeats, James Joyce, Virginia Woolf, and Jean Rhys to more contemporary writers such as Zadie Smith.

Fulfills: British Literature requirement, or elective



ENG 572 The Short Story: Narrative and Narratology

Prof. Charles Baraw | M 5-7:30 PM

What's the future of the short story? How do we tell the stories we (must) tell? This course approaches the short story from the perspective of narrative theory, focusing on experimental works with the form from the nineteenth century onward—stories that engage previous conventions and seek to transform them. After reading first-generation American stories by Irving, Sedgwick, Hawthorne, Alcott, and Poe, we will jump ahead to contemporary writers, with a student-curated class collection of stories.

Fulfills: American Literature requirement, or elective



ENG 583 Arthurian Legend

Prof. Andrew Richmond | T 5-7:30 PM

Rex quondam, rexque futurus? This course will trace the literary evolution of "the once and future king" through King Arthur's various medieval iterations and postmedieval reimaginings (including film). Exploring in translation an array of different literary and linguistic traditions, we will interrogate why the trappings of Arthuriana remain so enduringly popular and critically productive across gulfs of cultural and historical periods.

Fulfills: Early English and Global Literatures (Pre-1700) and British Literature requirements, or elective



ENG 523 Contemporary African-American Literature

Prof. Audrey Kerr | W 5-7:30 PM ONLINE

Focusing on contemporary African American literature – from Toni Morrison and Alice Walker to the present – this class offers a graduate-level introduction to recent, new, and emerging Black writers and fiction in the late twentieth century and early twenty-first century.

Fulfills: American Literature, African-American Specialization, and Non-Dominant Literature requirements, or elective



ENG 508 Contemporary Critical Theory

Prof. Steven Larocco | Th 5-7:30 PM

An introduction to contemporary theory as a means to interpreting literature, this class explores – through a close study of novels alongside theoretical texts – critical issues from the structures and mechanisms of power to the complex problems posed by gender, race and efforts to weaponize human differences. In particular, we will consider the "posthuman" in literature: what the world looks like if the category of the human itself loses much of its conceptual privilege.

Fulfills: Contemporary Critical and Theoretical Approaches requirement, or elective