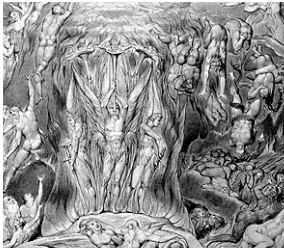


Spring 2021 English Master's Courses

Courses listed by day and time. For Spring 2021, all literature and theory seminars will be "Online Synchronous," meaning a live, streaming course delivered for a portion or the entirety of the scheduled weekly on-ground class. Additional information about modes of online delivery will be provided prior to the start of the semester.



ENG 587 Seminar in British Literature: The Apocalypse in English Literature

Prof. Tony Rosso | M 5-7:30

This course addresses the age-old concern about the "end" of history and the role of humankind in producing the current environmental and social crises that threaten survival. It will reflect upon the question "How should we think about the future?" by studying, first, the ur-text of apocalypse, the Book of Revelation, and then moving in a chronological direction through major texts in English literature, which are shaped by this foundational work and the historical conditions of their respective eras.

Fulfills: British Literature requirements, or free elective



ENG 586 Seminar in American Literature: Graphic Narratives: Word, Image, Page

Prof. Charles Baraw | T 5-7:30 PM

Since Art Spiegelman's Holocaust memoir, *Maus*, won the Pulitzer Prize in 1993, formally and thematically ambitious "graphic novels" or literary comics have entered the cultural mainstream and inspired increasingly sophisticated academic analysis. This course considers some of the most influential writer/artists in the dynamic field of contemporary graphic narratives, including the "underground comix" movement led by Spiegelman in the 1960s and 70; the "grammar of comics" of Scott McCloud's *Understanding Comics*; and the recent, experimental graphic novels by Alison Bechdel, Chris Ware, Emil Ferris, and others.

Fulfills: American Literature requirements, or free elective



ENG 588 Seminar in Comparative Literature: Transatlantic Queer Fiction

Prof. Corinne Blackmer | W 5-7:30 PM

From an American epic play on AIDS, gay cowboy romance in Wyoming, and gay sagas of mourning in California, to lesbian and gay growing-up passions and heartaches in France and British queer comedy of manners and lesbian science fiction/fantasy: this course surveys the richness, depth, and brilliance of Transatlantic Queer Fiction in the contemporary period.

Fulfills: British, American, and Non-Dominant Literature requirements, or free elective

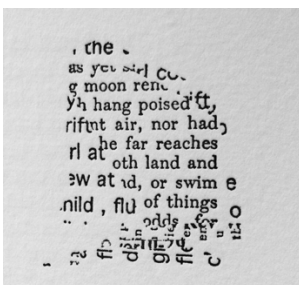


ENG 586 Seminar in American Literature: Precarity in American Literature

Prof. Cynthia Stretch | W 7:40-10:10 PM

This course will explore the ways that American literature of the twentieth and twenty-first century has thematized patterns and figures of "precarity." We will consider the physical, psychological, and affective effects on work and life under finance capitalism, beginning our exploration in texts that deal with housing insecurity as it affects concepts of selfhood and agency.

Fulfills: American Literature requirements, or elective



ENG 509 Contemporary Poetic Theory

Prof. Brian Johnson | Th 5-7:30 PM

Why is contemporary poetry different from the poetry of earlier eras? Why is it so obscure, so difficult, so beautiful, and so radical? This course will provide answers through an introduction to modern and contemporary poetic theory.

Fulfills: Critical theory requirement (may substitute for ENG 508)