



# Administration & Cultural Advocacy

## Sample Academic Map – AAC Minor and the Arts

The following is a sample timeline for combining the Arts Administration and Cultural Advocacy minor with a major in the visual or performing arts (Art, Theatre, Musi, etc.). To explore your own pathway, contact the program coordinator or your academic advisor.

**Sample Major(s):** Theatre  
**Minor:** Arts Administration and Cultural Advocacy  
*Sample Area of Professional Focus – Budgeting and Accounting*

### 3 Year Timeline

Year One (Sophomore)			
	Cr	Spring	Cr
		<b>AAC 200 Intro Course</b> – AAC 200 Topics in Arts Admin and Cultural Advocacy	3
		THR 131 Pncpls of Design or 122 Prof Voice	3
		THR 240 Play Analysis & Dramaturgy	3
		THR 296 or 396	1
		LEP course	3
		LEP Multilingual Communication	3
		Total Credits:	16

Year Two (Junior)			
Fall	Cr	Spring	Cr
<b>Area of Professional Focus</b> – ex: ACC 200 Principles of Accounting	3	<b>AAC 497 Internship</b> – ex: Visitor Services, Yale University Art Gallery	2
<b>Area of Professional Focus</b> – ex: REC 390 Grant Writing	3	THR major course	3
THR major course	3	THR major course	3
THR 296 or 396, as needed	1	THR 296 or 396, as needed	1
LEP course	3	LEP course	3
LEP course / W course	3	LEP course / W course	3
Total Credits:	16	Total Credits:	15

Year Three (Senior)			
Fall	Cr	Spring	Cr
Arts & Cultural Knowledge – ex: ENG 342 Shakespeare I	3	AAC 497 Internship – ex: New Haven Symphony Orchestra, Development Internship	2
THR major course or elective	3	THR elective	3
THR elective	3	THR elective	3
THR 497 Internship	1	LEP course	3
LEP Tier III “W” Course: THR 415 Critical Eye	3	Free elective, as needed	3
Total Credits:	13	Total Credits:	15