

SEASON
2020
2021



SONGS FOR A NEW WORLD



Music and Lyrics by
Jason Robert Brown

Originally Produced by the WPA Theatre,
New York City, 1995
(Kyle Renick, Artistic Director)

Original Orchestration by
Brian Besterman and Jason Robert Brown



SCSU 
theatre

SONGS FOR A NEW WORLD

Music and Lyrics by Jason Robert Brown
Directed and Choreographed by Larry Nye
Music Direction by Jill Brunelle
Sound Design by Nathan Roberts
Scenic/Lighting Design by Douglas Macur
Costume Design by Heidi Leigh Hanson

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Is presented through special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.

www.mtishows.com

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CAST

Man 1.Keegan Smith
Man 2.Zach Johnson
Woman 1.Leah Herde
Woman 2.Kori Ligon
Pit Singer 1. . . . .	.Ben Jesulaitis
Pit Singer 2. . . . .	.Samhain Perez
Pit Singer Woman 1. . . . .	.Alexina Cristante
Pit Singer Woman 2. . . . .	.Danielle Poyser
The Actor. . . . .	.Aaron White

ORCHESTRA

Keyboards. . . . .	.Jill Brunelle
Drums. . . . .	.Martin Wirt
Percussion. . . . .	.Elliot Wallace
Bass. . . . .	.David Uhl
Guitar. . . . .	.Daniel Hartington
Violin 1. . . . .	.Richard Cruz
Violin 2. . . . .	.Heidi Ohngemacht
Viola. . . . .	.Bethany Wilder
Cello. . . . .	.Celeste Cumming

SONGS FOR A NEW WORLD

SONG LIST

Act One

1. Opening Sequence I: The New World
2. Opening Sequence II: On the Deck of a Spanish Sailing Ship, 1492
3. Just One Step
4. I'm Not Afraid of Anything
5. The River Won't Flow
- 5a. Transition to: Stars and the Moon
6. Stars and the Moon
7. She Cries
8. The Steam Train

Ten minute intermission

Act Two

9. The World Was Dancing
10. Surabaya-Santa
11. Christmas Lullaby
12. King of the World
13. I'd Give It All for You
- 13a. Transition to: The Flagmaker, 1775
14. The Flagmaker, 1775
15. Flying Home
16. Final Transition: The New World
17. Hear My Song
18. Bows

PRODUCTION TEAM

Director/Choreographer.	Larry Nye
Musical Director.	Jill Brunelle
Sound Designer.	Nathan Roberts
Lighting & Scenic Designer.	Douglas Macur
Costume Designer.	Heidi Leigh Hanson
Dance Captain.	Alexina Cristante
Assistant Lighting Designer.	TJ Blotney
Stage Manager.	Ariana Harris
Assistant Stage Manager.	Lauren Marini
Production Manager.	Mike Skinner
Technical Director.	Brandon Fuller
Master Electrician.	Devin Lee
Stage Management Mentors.	Robyn Gostomski Theresa Stark
Costume Shop Supervisor.	Richard Harding
Properties Supervisor.	Cailey Harwood-Smith
Scenic Charge.	Amelia Pizzoferrato
Dept. Marketing Coordinator.	Molly Flanagan
Sound Engineer/A1 Broadcast Mix Operator. .	Nick Moran
Sound A2.	Francie Ortiz
Lighting Board Operator.	Sam Mena
Wardrobe Run Crew Lead.	Kat Duffner
Wardrobe Run Crew.	Connor Shieldes
Camera Operator 1.	Thomas Sicignano
Camera Operator 2.	Ryleigh Rivas
Camera Operator 3.	Alyssa Masi
Video Broadcast Engineer.	Nicole Thomas
Poster Design.	Barbara Kagan
Playbill Design.	Molly Flanagan

CAST



Alexina Cristante (Ensemble/Understudy Woman 1 & Dance Captain) is a sophomore Music major and Publicity Crew Manager for the Crescent Players. Her previous acting credits with SCSU Theatre include *Pippin* (Player). Other theatre credits: *Red Velvet* (Costume Run Crew) and *The Complete Works of William Shakespeare (Abridged)* (Light Board Operator). She would like to thank her family and friends for always helping and being supportive. Enjoy the show!



Leah Herde (Woman 1) is a senior Biology major at SCSU. Her previous shows at Southern include: *Sweat* (Jessie), *An Enemy of the People* (Katherine Stockman), *Red Velvet* (Halina Wozniak), *Pippin* (Player) and *English Made Simple* (Jill). She wants to thank her family and best friends for always supporting her by seeing the shows.



Benjamin Jesulaitis (Stan) is a third-year transfer student majoring in Communication Disorders appearing in his second production with SCSU Theatre. Other theatrical credits include: *Guys and Dolls* (Nathan Detroit), *Monty Python's Spamalot* (Prince Herbert/Not Dead Fred), *Hairspray* (Corny Collins), *Grease* (Doody), *Jesus Christ Superstar* (Priest) and *Sweat* (Stan). Benjamin was also featured in the original cast recording of *Casual Fridays* which premiered as part of the 2020 Stony Brook New Works Festival. Benjamin would like to thank the cast and crew for making this experience as memorable as it has been.



Zach Johnson (Man 2) is a Sophomore Psychology major with a focus in Mental Health and a minor in Economics. This is Zach's first appearance on-stage in a SCSU Theatre production. Previously with SCSU Theatre: *Red Velvet* (Assistant Stage Manager) and *Pippin* (Assistant Stage Manager). Zach would like to thank the Theatre Department for this opportunity and is excited to put on a show with this amazing cast and crew. Also, a big shoutout to all the support from family and friends.

CAST



Kori Ligon (Woman 2), a veteran of the United States Army from West Haven, Connecticut, is thrilled to make her musical debut in Southern Connecticut State University and the Crescent Players' production of *Songs For a New World*. A graduate of West Haven High School, Kori participated in High School theater, being cast in the production of *The Wiz* and *Seussical*, bringing energy and comedy to the High School stage productions. A visual artist at heart, Kori has lent her time and talent behind the scenes in multiple Crescent Players' productions as a sound board operator and video engineer. Kori is so excited to be a part of the current production and share the stage with her extremely talented cast.



Samhain Perez (Pit Singer Man 2) is a freshman Theatre major and has been on the stage through his entire high school career. He has starred through a wide variety of plays and musicals including: *Oklahoma!* (Ike Skidmore), *A Midsummer Night's Dream* (Lysander), *High School Musical* (Zeke), and was prepared for *Les Miserables* (Javert). This will be his second time performing in an SCSU Theatre production, the first being *An Enemy of the People* (Aslaksen).



Danielle Poyser (Pit Singer Woman 2) is a freshman Theatre major from Bridgeport, Connecticut. She is very excited to make her SCSU Theatre debut and would like to thank her friends, family, and mentors for always believing in and supporting her artistic endeavors. A special thank you to the cast, directors, and crew for making this magical show happen!



Keegan Smith (Man 1) is a junior Honors College student studying Psychology with a minor in Theatre and is very excited to be involved in his third musical at SCSU! His past acting credits at SCSU include *Red Velvet* (Henry Forrester), *Pippin* (Lewis), *Lilies in the Valley* (Sam), and *The Tragical History of Dr. Faustus* (Dick/Envy/Devil). He would like to thank the whole production team, particularly Larry and Jill, for their teaching and passion. He would also

CAST

like to thank his parents for their continued support. Cheers to all involved and enjoy this return to musical theatre!



Aaron White (The Actor) from Hamden Connecticut, is a Senior Business Major with a minor in history. This is Aaron's first time on-stage in a SCSU theatre production. He would like to thank his family and friends for their support and this cast/crew for the wonderful experience.

SPECIAL THANKS

AJ Bilotta
College of Arts & Sciences
Dean Bruce Kalk & Associate Dean Craig Hlavac
David Starkey
Lisa Kortfelt
Orange Fence & Supply Company
Tracy Nham
Vincent Ferrie
Yale Repertory/Yale School of Drama Sound Department

PRODUCTION TEAM

TJ Blotney (Assistant Lighting Designer) is a senior Theatre major and Electrics Crew Manager for the Crescent Players. TJ's SCSU theatre credits include: *Jack of All Trades* Master of One Acts (Lighting Designer), *Lysistrata* (Light Board Operator), and *The Tragical History of Doctor Faustus* (Light Board Operator). Other theatre credits include: *Man of LaMancha* (Barber), *Godspell* (Lighting Director), *The Fantasticks* (Lighting Director), *Cabaret* (Ensemble), and *Annie* (FDR). He would like to thank his parents, the professors of the SCSU Theatre Department, his high school theater teachers, Margi and Sean Maher, and many others for helping him pave the path for his theatre journey.

Jill Brunelle (Musical Director) is a music director and pianist at the Yale School of Drama, Yale Institute of Sacred Music, and Yale College. Her recent music directing credits include *Ragtime*, and *The Fantasticks* at Ivoryton Playhouse, and *Pippin*, *The Addams Family*, and *Violet* at Southern Connecticut State University. At Yale School of Drama, Ms. Brunelle directed *Fun Home*, Steven Sondheim's *Passion*, *The Apple Tree*, *Trouble in Tahiti*, and *The Medium*. As Yale Opera Chorus Master she has prepared ensembles for *Florencia en el Amazonas*, *Eugene Onegin*, *Hänsel und Gretel*, *Die Zauberflöte*, *A Midsummer Night's Dream*, *Le Nozze Di Figaro*, and *La Bohème*. Ms. Brunelle recently celebrated five years as Music Director at the renowned Foote School Summer Theater. Her 2020 season includes *The Last Five Years* at Ivoryton Playhouse. Ms. Brunelle has served as faculty/staff at Boston University, New England Conservatory, Tufts University, Hartt School of Music, Connecticut Opera, Boston Lyric Opera, and Opera Boston. As a collaborative pianist, Ms. Brunelle is highly sought after as a recital partner, performing internationally as well as at Carnegie Hall and Jordan Hall, and has performed world premieres at numerous festivals, including the celebrated *Bang on a Can* festival in New York City. Ms. Brunelle also collaborates frequently with area companies and ensembles, including Orchestra New England and Long Wharf Theatre.

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Celeste Cumming (Musician - Cello) grew up and began her cello studies in the San Francisco Bay Area. Celeste attended the University of California at Berkeley in pursuit of a medical degree, but instead graduated with a degree in Music. Venues where she works regularly include the Goodspeed Opera House and Norma Terris Theater. Other theaters where she has performed include Theaterworks/Hartford, the Riverside Theatre/Vero Beach, Florida and the Ivoryton Playhouse. Celeste also teaches cello privately in West Hartford. She is so happy to be back in a theater playing a live show- and applauds SCSU for making this happen.

Kat Duffner (Wardrobe Crew Manager) is a junior Theatre major and Creative Writing minor who also works as Events Coordinator for the Crescent Players. Past SCSU Theatre acting credits include: *Red Velvet* (Ellen Tree), *The Tragical History of Dr. Faustus* (Chorus), and *The Door* (Justin). Her SCSU Theatre tech credits include: *Sweat* (Costume Crew Head), *An Enemy of the People* (Dramaturg), *The Complete Works of William Shakespeare (Abridged)* (Deck Carpenter), *Pippin* (Costume Crew Head), and *The Addams Family* (Costume Crew). She is so excited for *Songs for a New World* and would like to congratulate the cast and crew on this production!

Molly Flanagan (Dept. Marketing Coordinator) is a Senior in the Honors College, finishing her thesis through the Department of Communication, Screen, and Media Studies. Molly has been the Theatre Department Marketing Coordinator since 2019; before that, she was the Publicity Crew Manager and Producer's Representative for the Crescent Players.

Heidi Leigh Hanson (Costume Designer) is a Costume Designer who's most recent projects include: Theatre Works USA: *Dog Man: The Musical*; Westport Country Playhouse: *Fly'n Westat*; SCSU Theatre: *The Complete Works of William Shakespeare (Abridged)*, *Pippin*, *The Tragical History of Doctor Faustus*, *How I Learned to Drive*, *The Addams Family Musical*, and *Stop Kiss*. Heidi was most recently nominated for the Theatre Roundtable Award for Excellence in Costume Design for her designs for *Into*

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the West at Tantrum Theater as well as her 2014 costume designs for Shotgun Player's Production of *Coast of Utopia: Salvage* at the Theatre Bay Area Awards. Heidi teaches at Southern Connecticut State University and Housatonic Community College where she is setting the foundation for the next generation of theatre artists. She also mentors a student in the Passage Program at Cedarhurst School in association with Yale School of Medicine. Heidi holds an MFA in costume and set Design from the Yale School of Drama, and a BA cum laude in theatre from California State University Long Beach. www.heidileigh.com

Ariana Harris (Stage Manager) is in her fourth year at Southern. She has been involved in every production since her freshman year and is excited to add to her experience as a stage manager after doing so for *I Never Saw Another Butterfly* (SDOA 2018), and *The Lilies in the Valley* (SDOA 2019). She is proud to be a part of this new evolving face of theatre that keeps the arts alive even at a distance. Her cast and crew mates have put forth their all and she couldn't be more thrilled to share their hard work with an eager audience.

Daniel Hartington (Musician - Guitar) is a guitarist with a diverse performing and teaching career and regularly collaborates on music of all styles with fellow musicians, actors, dancers, and writers. As a classical guitarist he was a founding member of the New England Guitar Quartet, has performed on numerous concert series including the Hillstead Museum Sunken Garden Poetry and Musical Festival, the Connecticut Guitar Society, and he was the founding Director of the Hartford Classical Guitar Ensemble. As an electric and commercial guitarist, he is very active as a pit musician in regional and off-Broadway productions and has worked at the Ogunquit Playhouse, Goodspeed Opera House, Norma Terris Theater, Ivoryton Playhouse, and Connecticut Repertory Theater. He is a regular contributor to "Live & In Color," an NYC based non-profit that develops new works for the stage that promote and celebrates diversity (<https://www.theatreincolor.org>). He can also be seen performing with "Apartment Sessions," a collective of NYC musicians centered around building a strong and diverse community through

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collaboration (<https://www.apartmentsessionsnyc.com>). He is faculty member in the Performing Arts Department at Eastern Connecticut State University and at The Hartt School of Music, University of Hartford.

Douglas Macur (Lighting & Scenic Designer) is the Assistant Professor of Lighting, Projection, & Scenic Design at SCSU Department of Theatre. Recent academic design credits include: SCSU (*Sweat, Red Velvet, The Complete Works Of William Shakespeare: Abridged, Pippin, The Tragical History Of Doctor Faustus, How I Learned To Drive, The Addams Family*), Wilkes University (*A Chorus Line, The Crucible, Pippin, You're A Good Man Charlie Brown, We Shot JFK, Playboy Of The Western World, Theophilus North, Little Shop Of Horrors*), Penn State Harrisburg (*Mr. Burns: A Post-Electric Play, Machinal, She Kills Monsters*). Recent professional design credits include: Seven Angels Theatre (*The Legend Of Georgia McBride*), American Theatre Group (*Bridges Of Madison County*), Pan Asian Repertory Theatre (*No No Boy, A Dream Of Red Pavilions*), Crossroads Theatre (*College Colors*), Tri-Cities Opera (*Faust, An Italian Girl In Algiers*), Kitchen Table Works (*Birthbath*), Binghamton University Theatre (*The Poet's Return: Inferno, Twilight Zone*), 59E59 Theatres (*Lift*), Signature Theatre (*Incident At Vichy*). Please feel free to view more of his work at www.douglasmacurdesign.com.

Alyssa Masi (Camera Operator 3) is a freshman in her second semester at Southern, and *Songs For a New World* is her first show here at SCSU! She participated in theatre through all of high school and is taking a theatre class this semester which pushed her interest in Crescent Players.

Sam Mena (Lighting Board Operator) is part of the crew for the first time with *Songs for a New World*. Previously with SCSU Theatre: *Pippin* (Ensemble).

Nick Moran (Sound Engineer/A1 Broadcast Mix Operator) is a sophomore Theatre major and Computer Science minor who works as Sound Crew Manager for the Crescent Players. His previous work on productions at SCSU includes *Pippin* (Light

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Board Operator), *The Complete Works of William Shakespeare Abridged* (Sound Board Operator), *Red Velvet* (Assistant Stage Manager), and *An Enemy of the People* (Audio Production Engineer). He would like to thank the cast and crew of SFANW for putting on an amazing show.

Larry Nye (Director/Choreographer) is an Associate Professor in the Department of Theatre at Southern Connecticut State University. Larry has directed and choreographed productions of *The Addams Family*, *Violet*, *The Boy Friend* (KCACTF Award for Distinction in Ensemble Work), *The 25th Annual Putnam County Spelling Bee*, *Rent*, *Urinetown* (KCACTF Award for Ensemble Choreography), *Rocky Horror Show*, *Spring Awakening*, *Bye Bye Birdie*, *Bat Boy*, *Cabaret*, *Pippin*, *Anything Goes*, *Chicago* (KCACTF Award for Outstanding Dance Ensemble) and *How to Succeed in Business Without Really Trying* (KCACTF Meritorious Award for Dance Choreography). The 2014 production of *Godspell* was one of five shows selected to perform at the 2015 Kennedy Center American College Theatre Festival Region I. Larry just completed his 23rd season and his 64th production at Stagedoor Manor in New York. While at Stagedoor, he directed and choreographed the world premiere of Disney's *High School Musical* and a recent production of *big: the musical* with Richard Maltby, Jr. He is honored to have choreographed the Emmy Award winning opening number, *Join Our Parade*, for the 85th Macy's Thanksgiving Day Parade, the finale, *Santa by the Book*, for the 2012 parade and in 2010 *Elves Raise the Roof*. At the Barn Theatre in Michigan, Larry directed and choreographed the first regional release of *The Producers* and choreographed the Disney original *Geppetto and Son*. He also directed and choreographed the classic *Seven Brides for Seven Brothers* and choreographed *Nunsense: The Mega Musical* and an original production of *Old Timer* starring David Naughton. While in Connecticut, Larry directed and choreographed *The Full Monty* for the Ivoryton Playhouse and choreographed several award winning productions for Hopkins School. He has been a member of Actor's Equity Association since 1986 performing in productions of *A Chorus Line*, *Evita*, *Showboat*, *Annie*, *Sugar*

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Babies, Irma La Douce, South Pacific, The King and I and The Best Little Whorehouse in Texas. Last year Larry worked with the New York Times and Lin-Manuel Miranda on a salute to Stephen Sondheim. Larry received his B.F.A. from the University of Arizona and his M.F.A. from the University of Oklahoma. Thank you to family, friends and Fosse.

Heidi Ohngemacht (Musician - Violin 2) is a violinist in the Western Connecticut area. She graduated in 2020 with her Bachelor of Science in Music Education from Western Connecticut State University, and is now an orchestra teacher in Newtown, CT. Heidi spends her time outside of the school day teaching private lessons and performing. Some recent pit orchestra credits include *The Elixir of Love, The Hunchback of Notre Dame, Holiday Inn, Matilda, The Magic Flute, Crazy for You,* and *Newsies*.

Ryleigh Rivas (Camera Operator 2) (They/Them) is a junior Theatre major, with a minor in Studio Arts. Previous technical credits include: *Pippin* (ASM), *Student Directed One Acts '19* (Deck Carp) *The Tragical History of Doctor Faustus* (Construction), and *The Addams Family Musical* (Construction), and they played Terrance in *Red Velvet*.

Nathan A. Roberts (Sound Designer)-Nathan is a multi-instrumentalist, composer, instrument-maker, and sound designer who specializes in creating original music and soundscapes for plays, often live onstage. For the Crescent Players: *Sweat, An Enemy of the People, Red Velvet, Pippin, RENT, Godspell, Urinetown, Shakespeare in Hollywood, The Rocky Horror Picture Show*. Off Broadway: WP Theater: *Natural Shocks*; Theater for a New Audience: *The Servant of Two Masters*; The Acting Company: *Julius Caesar, Macbeth*; The Playwrights Realm: *Crane Story, Dramatis Personae*; HERE: *Olives and Blood*. Regional: Oregon Shakespeare Festival: *The Way the Mountain Moved, Sense and Sensibility*; Baltimore Center Stage: *Miss You Like Hell, Fun Home, The Christians, Les Liaisons Dangereuses*; Milwaukee Rep: *Animal Farm*; Dallas Theater Center/Guthrie Theater: *Sense and Sensibility*; The Old Globe: *Tokyo Fish Story*; Ford's Theatre: *The Widow Lincoln, Our*

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Town; Yale Repertory Theater: *Assassins*, *Accidental Death of an Anarchist*, *The Servant of Two Masters*; Hartford Stage: *Twelfth Night*, *The Tempest*; Long Wharf Theatre: *It's a Wonderful Life*. Other: designs and builds musical instruments, with a special emphasis on flutes and hurdy-gurdies. Education: MFA, Yale School of Drama. Faculty: Lecturer in Theater and Performance Studies, Yale University.

Tom Sicignano (Camera Operator 1) has performed in two musicals as an ensemble actor at the Squarefoot Theatre Company in Wallingford from 2018 and 2019, (*The Hunchback of Notre Dame*) and (*Tarzan*.) He was in one play as part of the main cast at the Castle Craig Players Club in 2012 (*And Then There Were None*). He has acted and used stage combat as a non-scripted cast member in the Midsummer Fantasy Renaissance Faire for seven years, from 2013 to 2019. Previously with SCSU Theatre: *Red Velvet* (Sound Board Operator).

Connor Shieldes (Wardrobe Run Crew) (he/him/his), a published poet and lifelong artist, is happy to be here. A Theatre major with a minor in English: Creative Writing Concentration, he is the author of the bestselling LGBTQ+ poetry book *I Am So Happy I Am a Wake*, and is notorious for absolutely loving rainy, overcast weather. Shieldes finds a recently-undiscovered passion for working backstage on *Songs for a New World*, helping with construction projects and costume design for the realm of theatre— and for all that theatre represents. This is Shieldes's first theatre crew position.

Mike Skinner (Production Manager) is an Associate Professor and Chairperson for the Department of Theatre. Sound Design Credits include: Regional: *It's a Wonderful Life: A Radio Play*, *Two Trains Running*, *Underneath the Lintel* (Triad Stage); *Mamma Mia*, *Cabaret*, 1776, *Sweeney Todd* (CT Critics Circle Award Nomination 2019), *Disaster!* (broadwayworld.com Best Sound Design Nominee 2018), *Jesus Christ Superstar*, *Noises Off!*, *Peter and The Starcatcher* (broadwayworld.com Best Sound Design Nominee 2016), *Newsies*, *How to Succeed...*, *Peter Pan*, *Xanadu*, *Les Miserables*, *Gypsy*, *The Sunshine Boys*, *A Chorus Line* (Connecticut Repertory Theatre); *Bossa Nova* (Yale Rep);

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A Midsummer Night's Dream, Romeo & Juliet, Love's Labour's Lost (Elm Shakespeare Company); Other designs for: W.H.A.T., H.E.R.E., N.Y.M.F.; University Faculty Designs for: Fordham, John Jay College, Quinnipiac, Southern CT State, The Actors Conservatory, Amherst College. Education: MFA, Yale School of Drama. Listen to some of Mike's compositions at skinnerdesign.podbean.com or check his acoustic trio, VAMP42 at facebook.com/VAMP42Band/.

David Uhl (Musician - Bass) is one of the busiest freelance bassists in Connecticut. Before the pandemic you could find him playing in the pit for shows at the Ivoryton Playhouse, Norma Terris Theater, Yale Rep, and colleges and high schools across the state as well as with orchestras like the Greater Bridgeport Symphony and the Norwalk Symphony. He is also one of the founding members and the bassist for The Jolly Beggars, a celtic folk band which plays extensively in and around Connecticut. David is also a passionate educator and has taught for eight years at The Regional Center for the Arts in Trumbull, as well as teaching privately.

Marty Wirt (Musician - Drums) is a versatile musician and music educator living in New Haven, CT. He has played in the orchestra for SCSU productions of *The Addams Family* and *Pippin*, and is thrilled to be joining the dedicated students, seasoned faculty, and talented fellow musicians in bringing live theatre back into our lives. Theatres Marty has worked at Goodspeed Musicals, Ivoryton Playhouse, and Monomoy Theatre in Chatham, MA. He is the music director at Ledyard Congregational Church in Ledyard, CT, plays keyboards for New England's preeminent Bruce Springsteen tribute act, and is currently pursuing a master's degree in music education from the University of Bridgeport.



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



The Kennedy Center

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Jill Brunelle, Adjunct
Benjamin Curns, Adjunct
Brandon Fuller, Adjunct
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Robyn Gostomski, Adjunct
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Heidi Hanson, Adjunct
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Cailey Harwood-Smith, University Assistant
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