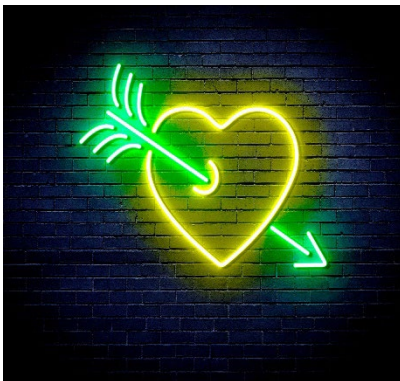




WHAT IS GALLATHEA?

A rave-party of a play, John Lyly's *Gallathea* is a queer love story set against a backdrop of classical myth. Two young girls hide out in a sacred grove to avoid becoming dinner for a sea monster, and fall in love. Shipwrecked slackers seek their fortunes by trying on some very odd jobs. A girl gang rules the forest until Cupid shoots everyone with his love arrows. Pop-star Goddesses are in a big fight and the old rocker Neptune wants his sacrifice as God of the Sea. All the old rules are thrown out and the play ends in a joyful affirmation of identity, where old wrongs are set right and new future begins.

Set in a once beautiful, now run-down forest near a sea-side town, the production will feature music by artists such as Beyonce, Ariana Grande, Dua Lipa, Taylor Swift and Ed Sheerhan. Actors will not need to sing, but should be prepared to dance.



WHEN ARE AUDITIONS FOR GALLATHEA?

Monday, Dec 5th & Tuesday, Dec 6th

7:00-8:00pm ... OR... 8:00-9:00pm ... OR ... 9:00-10:00pm

Call Backs: Wednesday, Dec 7th 7:00-10:00pm

WHEN ARE REHEARSALS AND PERFORMANCES?

Rehearsals: January 18-February 22

Sundays 4-9pm, Mon-Thursday 7:00-10:00

(Possible Days Off: Wednesday)

Tech Rehearsals: Every day Feb 23-March 1st

Performances: March 3, 4, 5

Strike: March 6

HOW DO I AUDITION?

- Come to ONE of the 1-hour time slots (7pm, 8pm or 9pm) on either Monday or Tuesday Dec 5-6
You can sign up before or just come!
- Perform (memorized if you can) one of 2 the speeches attached below or any speech from the play, or any Shakespeare monologue you know
- Be dressed to dance – everyone will learn a short piece of choreography
(Don't worry if you don't dance ... this is for EVERYONE and there are non-dancing roles!)



Who's Who in Gallathea?

The GODS:



CUPID – Complete with wings and arrows, he is the bad boy of the heaven's and the god of love, as well as Venus's son. Deciding that he is not sufficiently respected by Diana's nymphs, (who have forsworn love) he makes them all fall in love by shooting them with his arrows. He is taken prisoner by Diana in revenge.

DIANA – The goddess of hunting and virginity and grrrrl power, she rules over the local woods followed by a band of empowered nymphs. She is outraged when all her nymphs begin falling in love. She finds Cupid and takes him prisoner, making him pay for the damage he has caused.

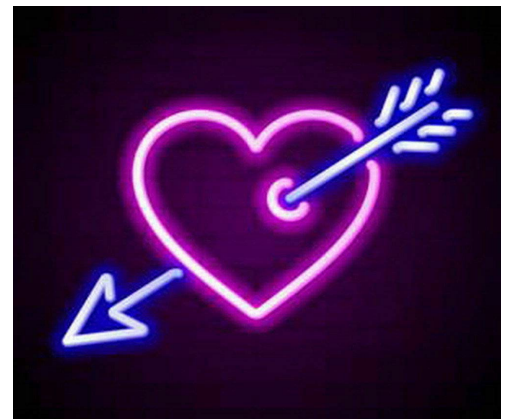
NEPTUNE – The god of the sea. Because the world has stopped worshipping him enough, he has demanded that once every five years, the most beautiful local virgin be sacrificed to a sea monster (actually him). During the course of the play, he disguises himself as a shepherd to find out why things are going so badly with his sacrifice, and ultimately, he negotiates peace terms between Diana and Venus.

VENUS – The goddess of love. Concerned about Cupid's whereabouts, she arrives and threatens Diana, who has taken Cupid prisoner. Neptune makes peace between them. Venus then solves Gallathea and Phyllida's problem by offering to turn one of them into a boy (if they would like), but she does not say which one and they will only find out which (or neither or both) will change at the ceremony. The audience, therefore, remains ignorant of the conclusion to their love match – only that they will be together.

The TOWNSFOLK:

AUGUR – A humorless religious leader in charge of the sacrifice to Neptune who scolds the town folk for not offering their beautiful daughters to die at the hands of Agar the sea monster.

GALLATHEA – A young girl, whose parent (called Tityrus) fears that she will be demanded as the virgin sacrifice to Neptune. In order to prevent this, Gallathea disguises herself as a boy (called "Tityrus") at her parent's command. Meeting Phyllida (disguised as 'Melebius') in the woods, she falls in love with "him," only to realize that "he" is -- like her -- a girl in disguise. Because their love is true regardless of their gender, Venus takes pity on them. Gallathea agrees to marry Phyllida, though Venus may or may not change one into a boy -- something that remains unresolved at the end of the play.



TITYRUS - A shepherd, and Gallathea's parent. Assuming she is the most beautiful girl in the town, they convince her to disguise herself as a boy in order to avoid being the sacrifice to Neptune.

PHYLLIDA - Daughter of Melebeus. Like Gallathea, her parent has convinced her to disguise herself as a boy in order to avoid being sacrificed to Neptune. In her disguise she calls herself 'Melebeus.' She falls in love with Gallathea (disguised as 'Tityrus'), thinking at first that Gallathea is a boy. At the end of the play, she is willing to chance being transformed into a boy in order to marry Gallathea, but this transformation does not take place before the play concludes.

MELEBEUS - A shepherd and the parent of Phyllida. They instruct her to disguise herself as a boy, while correctly suspecting that their neighbor Tityrus has done the same thing with their daughter.

HEBE - Because both Gallathea and Phyllida have been disguised and other girls have been hidden, this unfortunate young woman is selected as the sacrifice to Neptune. She bravely faces her dramatic early death, but the monster does not appear.

ALCHEMIST – A mad ‘scientist’ and con-man that believes they can turn rocks to gold and discover the secret to eternal life. They speak in bizarre alchemical jargon and have an unhappy young assistant Peter who is later replaced by Rafe.

ASTRONOMER – A fortune-telling gypsy astrologer, this character believes they can tell their future and secrets of the universe by understanding the heavens and planetary movements. They use much impressive astrological jargon and are briefly the employer of Rafe.

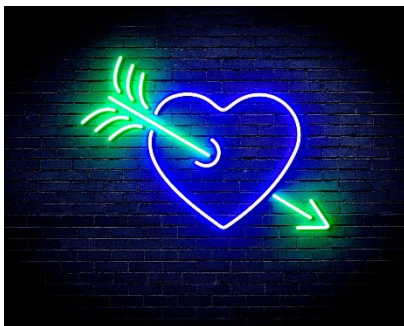


PETER - The alchemist's unhappy assistant. They are thoroughly tired of the job and convince Rafe to take their place.

The SHIPWRECKED SLACKERS:

DICK, RAFF and ROBIN – Three siblings who have been to sea and been shipwrecked on the coast at the beginning of the play. They vow never to return to the sea and to seek their fortunes separately, meeting back to see who has the best job in a year.

MARINER - Shipwrecked with Dick, Rafe and Robin in the beginning of the play, they quickly have enough their foolish questions and leave the a siblings and the play.



The GRRRL GANG of Diana's Nymphs:

UROTA - A nymph of Diana, she falls in love with Tityrus' (really Gallathea in disguise).

LARISSA - A nymph of Diana, she helps to capture, torment and correct Cupid.

RAMIA - A nymph of Diana, she is afflicted by the love plague and falls in love with "Tityrus" (Gallathea in disguise).

Hebe (pronounced Hee-Bee)

She is the last girl left in town and tied to a tree as a sacrifice for Neptune and expects to be eaten by a Sea Monster

Oh miserable and accursed Hebe! Art thou the sacrifice to appease Neptune and satisfy the custom, the bloody custom of thy country? Ay, Hebe, poor Hebe: men will have it so! Nay, the Gods will have it so!

Die, Hebe, Hebe, die! Farewell the sweet delights of life, and welcome now the bitter pangs of death! Farewell, you chaste virgins, whose thoughts are divine, whose faces fair, whose fortunes are agreeable! Enjoy, and long enjoy, the pleasure of your curled locks, the sweetness of your tuned voices. Only Hebe bids farewell to the joys you hope for.

Farewell, the pomp of princes' courts, where the days are spent in sweet delights, the nights in pleasant dreams! Farewell, sweet parents, yet, to be mine, unfortunate parents! Farewell, life!

Come, Death, and welcome, Death, whom nature cannot resist! Come, thou unsatiated monster of maidens' blood and devourer of beauty's bowels. Glut thyself! Tear these tender joints with thy greedy jaws, these soft locks with thy hard feet, this fair face with thy foul teeth. Why waitest thou? I am fair; I am a virgin; I am ready.

No monster comes.

CUPID

The Boy/Child with wings and arrow is a minor God and son of Venus. He is angry that the tough girls who worship Diana, the Goddess of the hunt and sworn virgin, have laughed at him

Now, Cupid, under the shape of a silly girl show the power of a mighty God. Let Diana and all her coy nymphs know that there is no heart so chaste but thy bow can wound, nor eyes so modest but thy brands can kindle, nor thoughts so staid but thy shafts can make wavering, weak, and wanton.

Cupid, though he be a child, is no baby.

I will make their pains my pastimes, and so confound their loves in their own sex that they shall dote in their desires, delight in their affections, and practice only impossibilities.

Whilst I truant from my mother, I will use some tyranny in these woods, and so shall their exercise in foolish love be my excuse for running away.

I will see whether fair faces be always chaste, or Diana's virgins only modest; else will I spend both my shafts and shifts; and then, ladies, if you see these dainty dames entrapped in love, say softly to yourselves, we may all love.