

May 6, 2025

Folio at SCSU

Katelyn Alix

If you're looking for a place to share your poetry, prose, or art, the SCSU Folio Club might be the right place for you. Publishing student work since 1948, *Folio* works to bring students and faculty together through the release of their literary magazine in the spring semester of each academic year and by encouraging students to share their creative writing and artwork at their monthly open mics.

Open mics are open to all students and staff at Southern. The goal of the open mics is to give students a space to share their own creative works and listen to those written by their peers. Whether you're looking to share something you've made, or just listen to the work of other students and support your peers, everyone is welcome at the open mics.

Folio also releases a literary magazine each academic year with the help of their genre editors, Associate Editor, Editor-in-Chief, and of course student submissions! The process of creating the magazine starts in the fall semester, where all students are encouraged to submit their poetry, prose, and art. Over winter break, the genre editors read through submissions with the help of their assistant editors and select which pieces will be in the *Folio*. By the start of the spring semester the

editing process can begin. Accepted works are organized and formatted into the magazine, and the cover art is chosen amongst the accepted art pieces. The rigorous editing process includes formatting, spelling and grammar, and communicating with accepted applicants to ensure their work is published properly. Most of this is done by the Editor-in-Chief and Associate editor.

The release of the *Folio* takes place at the end

of the spring semester of each academic year. The club hosts a release party open to the public to celebrate those with accepted work, the release of the magazine, and the end of the semester. This is typically the club's largest event and helps foster the community of writers and artists. This year's release

party will be held on May 9th at 4:00 p.m. in the Adanti Student Center Fireside Lounge 302.

Folio is currently run by Ethan Sabetta, who has been the Editor-in-Chief for the last three years. Sabetta said he joined the club because he "had been published in *Folio* for two years before that...so I knew about *Folio*. I've been writing for a while and was involved with my high school literary magazine." When Sabetta found out the club was looking for new a new Editor-in-chief, he jumped at the opportunity. "I didn't think I was gonna get it. I kind of just threw the application together because I



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was like I would love to be a part of this, but I didn't think I was gonna get it." Once hired, Sabetta had to learn a lot of things on his own and said, "It was definitely one day at a time."

Learning to navigate Adobe InDesign, how to run a club on campus, and figuring out the paperwork and forms for it all is no easy task in the early stages. Although he had to jump some initial hurdles, Sabetta claims that being in the position helped him for his future because "the biggest skill anyone can ever have in any career is the flexibility of being able to learn a new thing."



Advisor Jeff Mock also has insight into how the club is run, having been with them since 1998. Mock wanted to get involved with the club because he worked as an editor before he came to Southern to teach, so it made sense for somebody with editing experience to be the advisor of the club. Mock feels that each year the club "constantly fulfills the reason they exist" by continuing to publish great student work and sharing it with the Southern community. Mock has seen the evolution of the magazine over the years, whether it's in size or in the way that its

run and says his favorite part of being involved with the club is seeing the release of the book each year.



Mock knows what it's like to go through the tedious steps of creating a magazine because of his past position at a quarterly, which would release an issue four times a year. "It's a rewarding experience to hold the printed copy for the first time" Mock says. Being able to connect with students over the process of creating a physical product is not something that many professors get to do, making his position as the Folio advisor extremely unique.

The rest of the outgoing team is comprised of Associate Editor Katelyn Alix (2025), Poetry Editor Charlotte Murrery (2025), Fiction Editor N'Zyia Patterson (2024), and Art Editor Aedy VanHouten (2026) who will be promoted to Editor-In-Chief in the fall.

