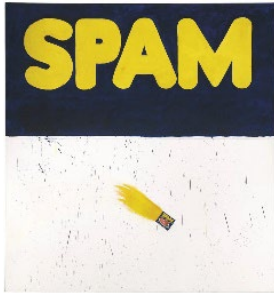


Fall 2024 English Master's Courses

Courses listed by day and time, not including MFA workshops. Unless otherwise noted, fall grad seminars will be on ground.



ENG 510 History of the English Language

Prof. Andrew Smyth | M 5-7:30 PM

This course will help you understand the development of the English language from Anglo-Saxon to Present Day English. We will learn about English as a spoken and written language, and how it has changed in accord with linguistic principles and historical and cultural circumstances. We will also examine literary and non-literary texts from various periods to develop a stronger understanding of the English language in action.

Fulfills: Early English and Global Literatures (Pre-1700) and British Literature requirements, or elective



ENG 588 Seminar in Comparative Literature: American Latin@ Literature

Dr. Michael Dirschel | M 7:40-10:10 PM

In this class, we will focus on American Latin@ writers through essays, novels, short stories, and poetry. We will evaluate critical lenses like Magical Realism for a deeper understanding of Latin Anglophone literature from North America, and its relations with global literary traditions.

Fulfills: American Literature or Non-Dominant Literature requirements, or elective

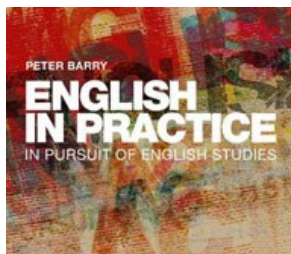


ENG 587 Seminar in British Literature: Virginia Woolf and Bloomsbury

Prof. Vara Neverow | Th 5-7:30 PM

The Bloomsbury Group, a modernist 20th century community, is known for its literary and artistic work, queer culture, and political views. This course will feature selected texts by Virginia Woolf, a passionate feminist, and other members of the Bloomsbury Group including Leonard Woolf, E. M. Forster, and Lytton Strachey as well as friends such as Katherine Mansfield, along with cinematic interpretations and visual art.

Fulfills: British Literature requirement or elective



ENG 517 Research Methods

Prof. Paul Petrie | Th 7:40-10:10 PM

Designed especially for graduate students near the beginning of their graduate careers, ENG 517 offers instruction and practice in: analyzing and interpreting a broad range of literary works; formulating and pursuing meaningful literary interpretive questions, problems, issues, and ideas; and researching, reading, and responding to published scholarship and criticism in literary studies. We'll pursue all of these goals via shared study of selected lyric poems, short stories, and a novel, as well as a semester-long, individualized research and writing project on a literary text of your choice.

Fulfills: Required course for all English MA/MS students (offered each fall)