

## Fall 2022 English Master's Courses

Courses listed by day and time. For Fall 2022, unless otherwise noted and pending university or system-wide changes, all graduate courses are scheduled to meet in-person.



### ENG 587 Seminar in British Literature: Critical Animal Studies in Pullman and Spenser Prof. Andrew Smyth | M 5-7:30 PM

An introduction to Critical Animal Studies—from theoretical perspectives on human-animal relations to activism for animal rights—through two epic writers: Edmund Spenser, author of *The Faerie Queene* (1590-6), and Philip Pullman, contemporary young adult writer of *His Dark Materials*, *The Book of Dust*, and more. We will explore their world-building portrayals of human and nonhuman animal interactions, asking how Spenser's dragon, horses, insects, sheep, and "Blatant Beast" and Pullman's animal-like daemons can help us consider our ethical co-habitation with living beings in our worlds.

*Fulfills: British Literature requirements, or elective*



### ENG 538 Reconsidering the Victorians Prof. Nicole Fluhr | T 5-7:30 PM

From Mary Prince and Charlotte Brontë to Oscar Wilde and Arthur Conan Doyle, this class seeks to unsettle and expand popular and traditional assumptions about Victorian literature by examining nineteenth century conversations and silences about race, slavery, empire, policing, gender, and sexuality in relation to the question, "What did it mean to be British?"—and how do Victorian answers to that question reverberate today?

*Fulfills: Fulfills British literature requirements, or elective*



### ENG 581 Medieval Women and Literature Prof. Andrew Richmond | W 5-7:30 PM

This course will examine how women wrote, read, and were depicted in the most widespread literary genres of the Middle Ages, from hagiography and (auto)biography to romance and popular lyric. We will thus explore, in dialogue with modern scholarship, how these medieval texts complicate contemporary (and modern) conceptions of identity.

*Fulfills: Early English and Global Literatures (Pre-1700) and British Literature requirements, or elective*



### ENG 524 The Harlem Renaissance Prof. Brandon Hutchinson | Th 5-7:30 PM ONLINE

"The art of black folk" will be our focus. W.E.B. DuBois talked about the relationship between art and humanity and its particular significance to blacks during this cultural movement. In surveying the literature of the Harlem Renaissance through a variety of genres – essay, poetry, short and long fiction – we will consider in particular the art of "passing," including the implicit and explicit suggestions black artists were waging about blackness, its acceptance and the (im)possibility of a recognizable humanity.

*Fulfills: American Literature, African-American Specialization, and Non-Dominant Literature requirements, or elective*



### ENG 517 English Research Methods Prof. Joel Dodson | T 7:40-10 PM

A graduate-level introduction to contemporary English research methods, including how to read and explore literary criticism, how to do more advanced research in English studies, and how to propose and develop a longer writing project. Course will include class visits to local archives and final project in digital humanities.

*Fulfills: Required course for all English MA/MS students (offered each fall)*