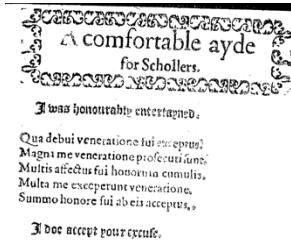


## Fall 2021 English Master's Courses

Courses listed by day and time. For Fall 2021, unless otherwise noted and pending university or system-wide changes, all graduate courses are scheduled to meet in-person.



### ENG 510 History of the English Language

Prof. Andrew Richmond | T 5-7:30 PM Online

The history of the English language encompasses not just changes in vocabulary, syntax, grammar, and pronunciation, but also the study of artistic expression and cultural change experienced by English-speaking peoples. This course traces the development of the language from the Middle Ages to the present, charts its spread from Great Britain across the globe, onto the internet, and into space – and explores the diversity characteristic of every stage in the ongoing evolution of English.

*Fulfills: Early English or British Literature requirements, or elective*



### ENG 588 Seminar in Comparative Literature: Postcolonial Literature\*

Prof. Audrey Kerr | W 5-7:30 PM Online

In this course, we will study literature written in English that originates from formerly colonized nations. We will examine central concepts, questions, and debates in postcolonial studies, including interrogating the term "postcolonial" and its inherent contradictions. Some of the writers we will study include China Achebe, Jhumpa Lahiri, Junot Diaz, Salman Rushdie, and Zadie Smith.

*Fulfills: Fulfills elective or non-dominant literature requirement (to count this course toward your British or American literature requirement, contact the Graduate Coordinator)*



### ENG 542 Shakespeare: Ways of Close Reading

Prof. Michael Shea | W 7:40-10:10 PM

This course explore the variety of critical practices implied by "close reading" today through an examination of ten Shakespeare plays in relation to the work of the recently deceased critic Harry Berger, Jr., perhaps the most original close reader of English Renaissance literature. Berger's work draws upon many approaches—New Criticism, deconstruction, cultural studies, performance criticism, post-structuralism, and psychoanalytic criticism—to weave singular readings of the comedies (e.g., *Much Ado*), tragedies (e.g., *King Lear*), histories (e.g., *Richard II*), and "problem" plays (e.g., *Measure for Measure*), which we will study through student-driven discussion, open-topic reports, and original research.

*Fulfills: British Literature requirements, or elective*

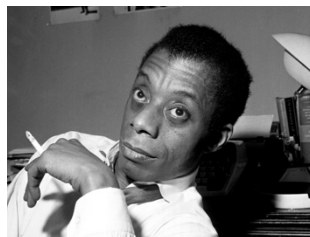


### ENG 586 Seminar in American Literature: Whitman, Dickinson, and Representations of Nature\*

Prof. Scott Ellis | Th 5-7:30 PM

The increased scientific awareness of the natural world in the mid-19th century coincided with growing attention to nature in the poetry and prose of American Writers. Together with writers such as Ralph Waldo Emerson, Susan Fenimore Cooper, and Henry David Thoreau, Emily Dickinson and Walt Whitman crafted original poetry that drew upon and celebrated the world outside their doors. In this course, we will explore the intersection of literature and the natural world, and how it has shaped much of American literature for more than a century.

*Fulfills: American Literature requirements, or elective*



### ENG 522 Wright, Ellison, and Baldwin

Prof. Kalu Ogbaa | Th 5-7:30 PM

A sustained study of the fiction and non-fictional works of the 20th century Black authors Richard Wright, Ralph Ellison, and James Baldwin. The seminar will include an inquiry into the nature of race relations in contemporary American society.

*Fulfills: American literature requirements or elective, plus African-American Literature specialization*



## **ENG 517 English Research Methods**

**Prof. Paul Petrie | M 5-7:30**

A graduate-level introduction to English research methods, including how to read and explore literary criticism, how to perform advanced research in English studies, and how to propose and develop a longer academic writing project. (Note: students beginning the English MA or MS in the spring semester should plan to take the fall section of ENG 517.)

*Fulfills: Required course for all English MA/MS students (offered each fall)*

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\*Students are welcome and encouraged to re-take special topic seminars (ENG 586, 587, or 588) under a new topic or instructor. Based on new catalog requirements beginning Fall 2021, however, these courses now have a one-repeat limit. That is, you may take ENG 586, 587, or 588 *twice* each for credit. For exceptions to this rule or questions regarding your degree program, contact Professor Joel Dodson at [dodsonj2@southernct.edu](mailto:dodsonj2@southernct.edu).