

Fall 2020 English Master's Courses

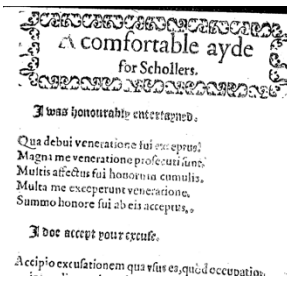


ENG 524 The Harlem Renaissance

Prof. Brandon Hutchinson | M 7:40-10:10 PM

"The art of black folk" will be our focus. W.E.B. DuBois talked about the relationship between art and humanity and its particular significance to blacks during this cultural movement. In surveying the literature of the Harlem Renaissance through a variety of genres – essay, poetry, short and long fiction – we will consider in particular the art of "passing," including the implicit and explicit suggestions black artists were waging about blackness, its acceptance and the (im)possibility of a recognizable humanity.

Fulfills: American or Non-Dominant Literature requirements, or elective



ENG 510 History of the English Language

Prof. Andrew Richmond | T 5-7:30 PM

The history of the English language encompasses not just changes in vocabulary, syntax, grammar, and pronunciation, but also the study of artistic expression and cultural change experienced by English-speaking peoples. This course traces the development of the language from the Middle Ages to the present, charts its spread from Great Britain across the globe, onto the internet, and into space – and explores the diversity characteristic of every stage in the ongoing evolution of English.

Fulfills: Early English / Pre-1500 or British Literature requirements, or elective



ENG 538 Victorian Novel

Prof. Nicole Fluhr | W 5-7:30 PM

This course focuses on the novel during the Victorian age, the period in which the genre's popularity peaked and reached its fullest maturity. These "large loose baggy monsters" – as Henry James dubbed Victorian fiction – anatomized and censured their rapidly changing society. The class will be equally committed to exploring nineteenth-century novels' social and political investments and to examining their formal features and innovations, from Charles Dickens and Emily and Charlotte Brontë to Wilkie Collins and Bram Stoker.

Fulfills: British Literature requirement or elective

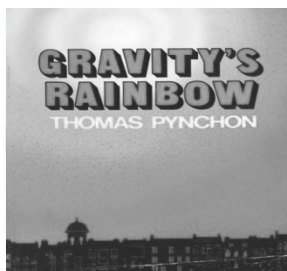


ENG 525 17th Century Poetry – Love, Eros, & Narcissism

Prof. Steve Larocco | W 7:40-10:10 PM

This class will explore love, desire, reciprocity, narcissism, and recognition in lyric and epic poetry of the seventeenth century, focusing on the anxious, aggressive masculinity of John Donne's sacred and secular poetry and the anatomy of narcissism in John Milton's *Paradise Lost*. We will also consider how female poets of the period, such as Amelia Lanyer and Lady Mary Wroth, responded to the tensions of poetically fashioned selfhood, and relate our reading of early English poetry to contemporary theory.

Fulfills: 1500-1800 and British Literature requirements, or elective



ENG 586 Seminar in American Literature - Thomas Pynchon: The Art of Allusion

Prof. Paul Petrie | Th 5-7:30 PM

Fifteen weeks of fiction from one of the weirdest, funniest, most philosophically challenging, history-saturated, politically charged, and densely allusive contemporary American novelists, Thomas Pynchon (*The Crying of Lot 49*, *Gravity's Rainbow*, etc). This will be a largely student-driven and discussion-based class, culminating in production of an open-topic, independently researched essay in literary criticism. (Note: this course replaces ENG 566 20th c. American Poets in the fall schedule.)

Fulfills: American Literature requirement or elective

(see over for more listings)



ENG 517 English Research Methods

Prof. Vara Neverow | M 5-7:30 PM

A graduate-level introduction to English research methods, including how to read and explore literary criticism, how to perform advanced research in English studies, and how to propose and develop a longer academic writing project. (Note: students beginning the English MA or MS in the spring semester should plan to take the fall section of ENG 517.)

Fulfills: Required course for all English MA/MS students (offered each fall)

Looking Ahead ...

Spring 2021 English Master's Courses (scheduled)

ENG 509 Contemporary Poetic Theory | Prof. Brian Johnson

Fulfills: Theory requirement (may be taken in place of ENG 508)

ENG 586 Seminar in American Literature: Comics | Prof. Charles Baraw

Fulfills: American Literature requirements, or elective

ENG 587 Seminar in British Literature: Apocalypse in English Literature | Prof. Tony Rosso

Fulfills: British Literature requirements, or elective

ENG 588 Seminar in Comparative Literature: Transatlantic Queer Literature | Prof. Corinne Blackmer

Fulfills: British, American, or Non-Dominant Literature requirements, or elective